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सुमन्त्रकर्मणि

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सुमन्त्रकर्मणि

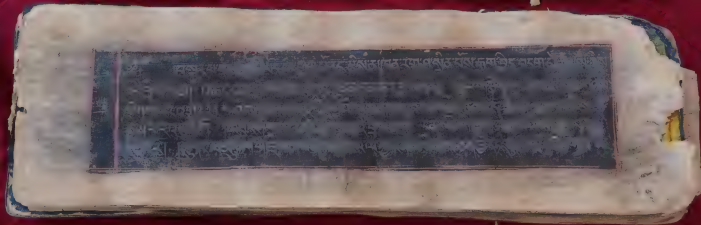
सुमन्त्रकर्मणि

ॐ । यथा स्वप्नदृष्टं । तथैवास्ति । तथैवास्ति । तथैवास्ति । तथैवास्ति ।
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तथैवास्ति । तथैवास्ति । तथैवास्ति । तथैवास्ति । तथैवास्ति । तथैवास्ति ।

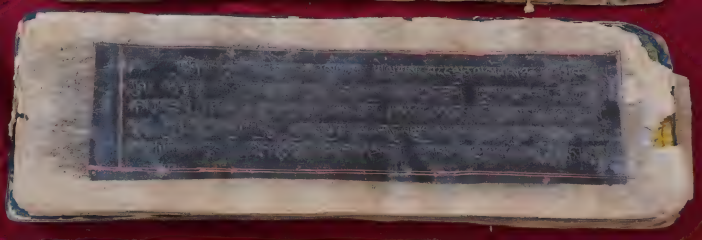
गङ्गा

[illegible]

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 वासुदेवाय नमः । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 वसुदेवाय नमः । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 वसुदेवाय नमः । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।







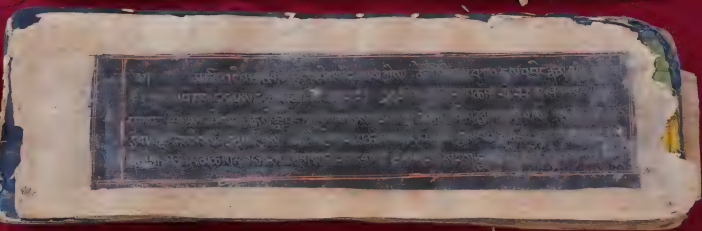


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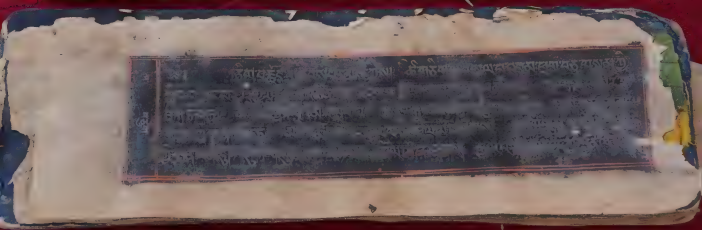
Handwritten text in Devanagari script, likely a title or a short passage, enclosed in a rectangular border. The text is written in a dark ink on a light-colored background.

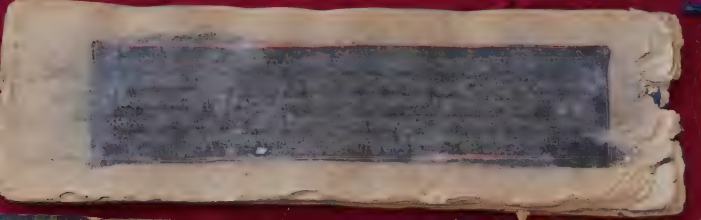
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light background, possibly a parchment or paper. The script is a cursive or semi-cursive style, characteristic of historical documents. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual text. The overall appearance is aged and slightly worn, with some discoloration and a visible border around the text area.





THE FIRST PART OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY JOHN BURNET
IN TWO VOLUMES
THE SECOND PART OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY JOHN BURNET
IN TWO VOLUMES













འགྲུབ་སྒྲིལ་པོ་རྒྱལ་དྲན།



大正十一年

三月三日

सुप्रसन्नचित्तोऽयं भूतः प्रसन्नचित्तोऽयं भूतः

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ॐ नमो भगवते वासुदेवाय

सर्वभूतहितं कुरु सर्वभूतहितं कुरु

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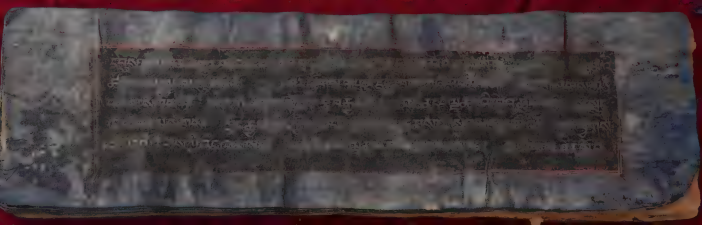
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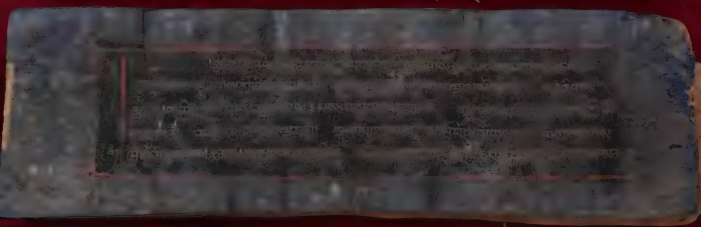


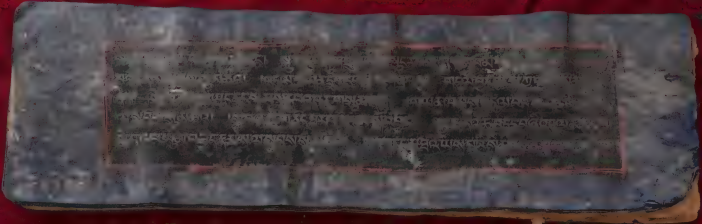


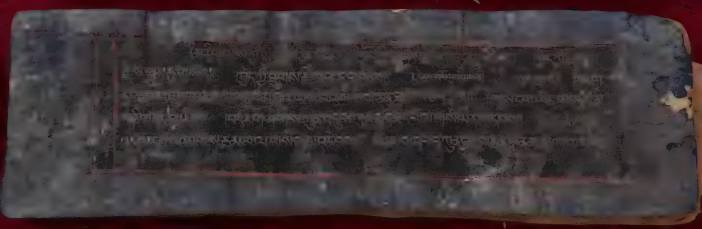










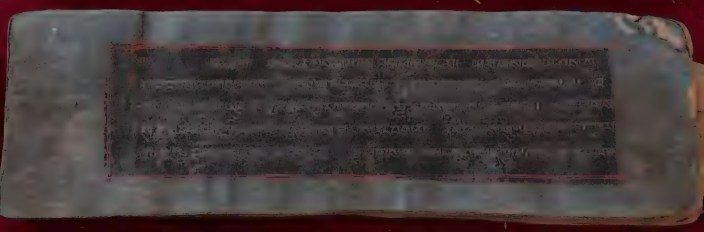


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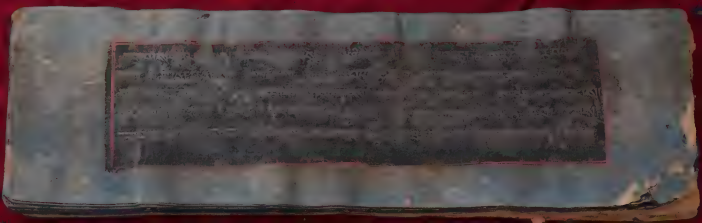
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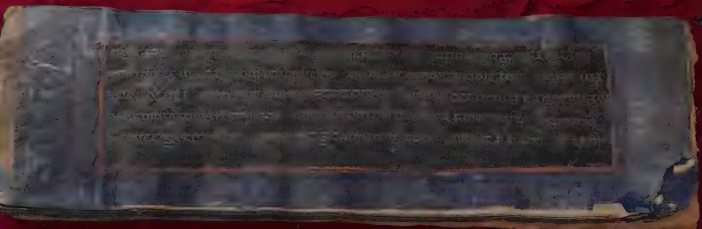


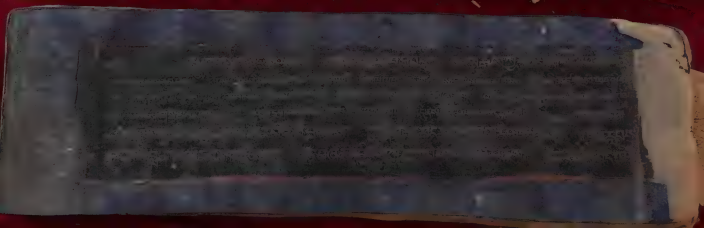
THE
JOURNAL OF
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NEW YORK
1845-1846

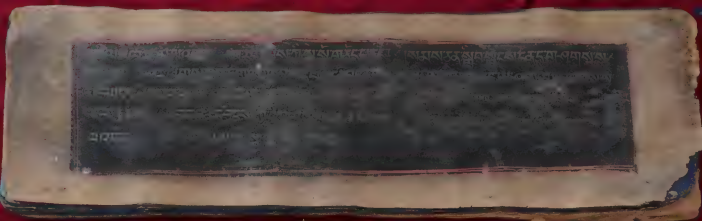


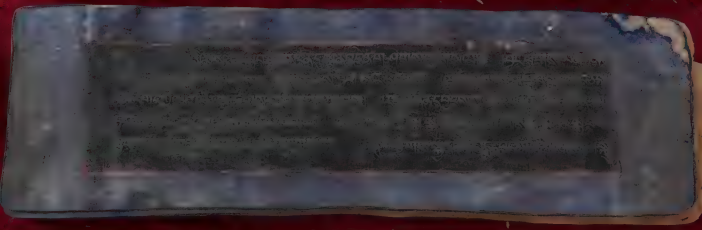


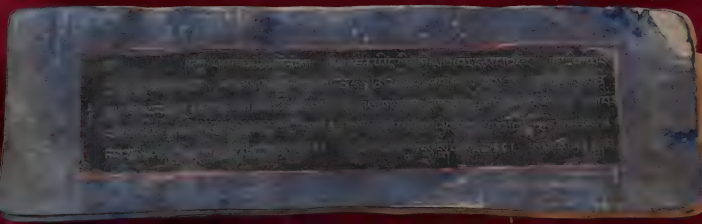
1837
24
[The text in this section is extremely faded and illegible. It appears to be a list or a series of entries, possibly related to the date 1837.]



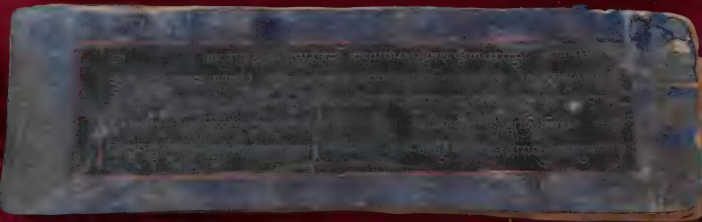


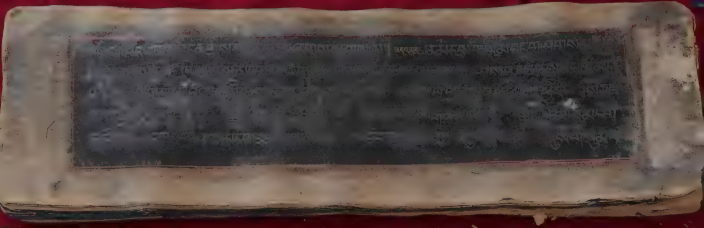


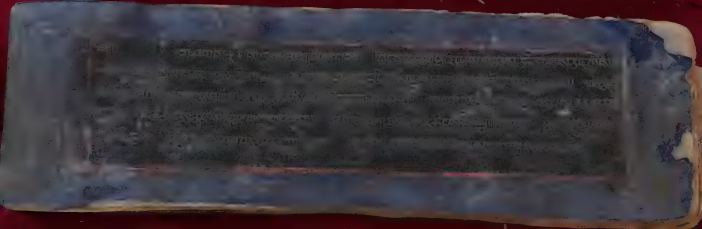


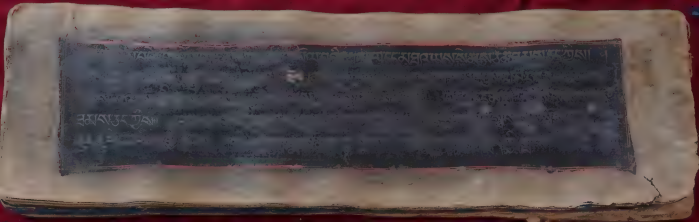


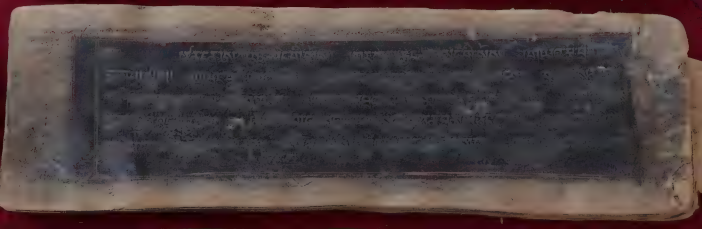
ॐ नमो भगवते वासुदेवाय

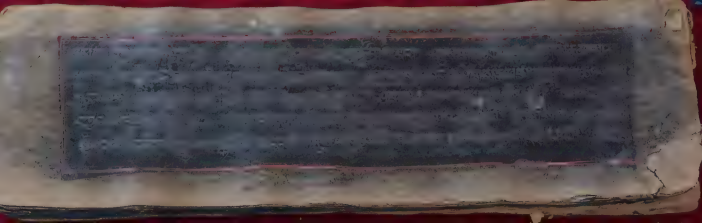


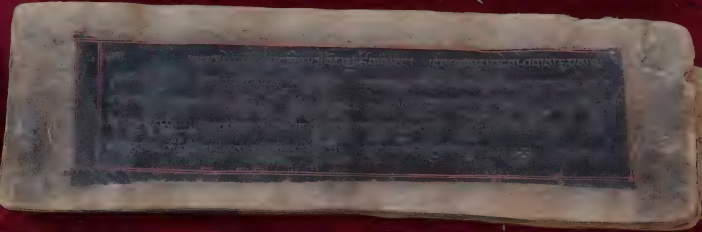




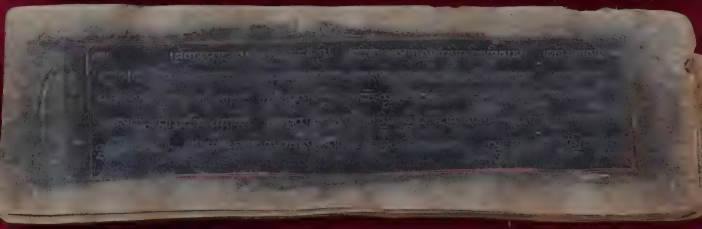






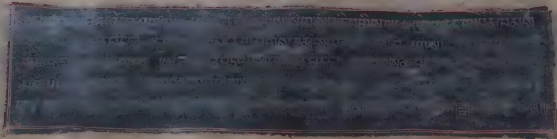


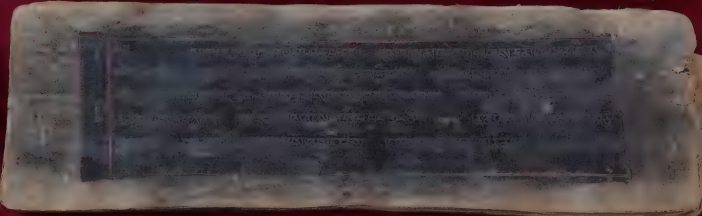
Handwritten text in a dark ink on a light background, possibly a manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or language than the surrounding text. The page shows signs of wear and aging.

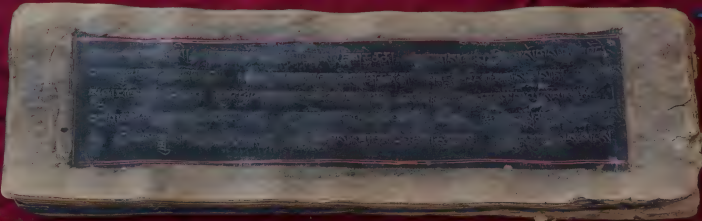


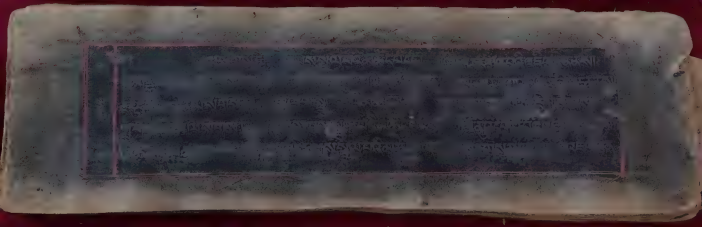


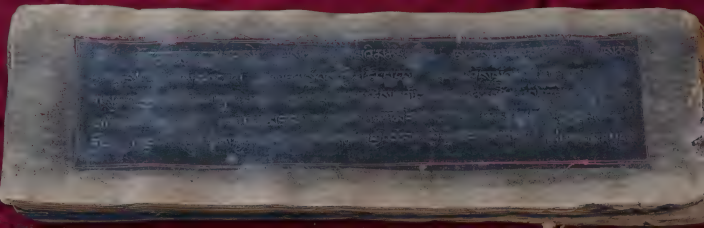
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light background, with a decorative border. The script is a cursive or semi-cursive style, possibly from a historical or religious text. The text is arranged in several lines, with some larger characters or initials at the beginning of the first line. The overall appearance is aged and slightly worn.







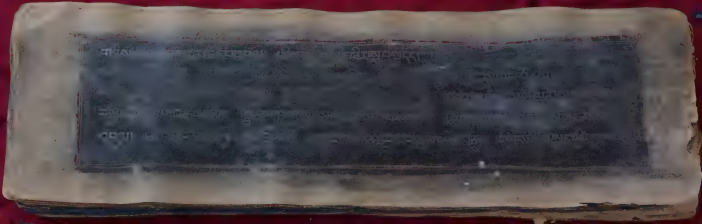








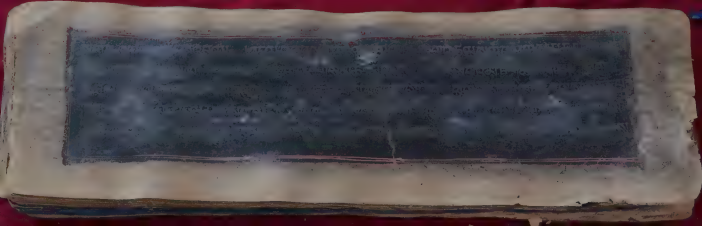


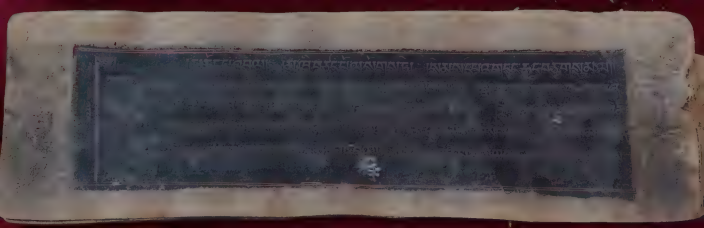


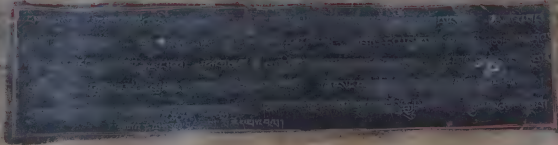


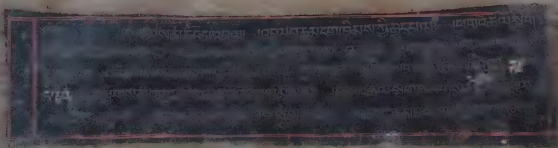


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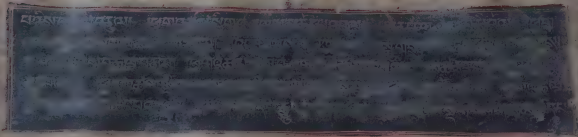


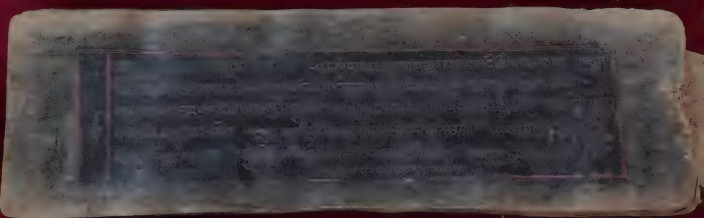


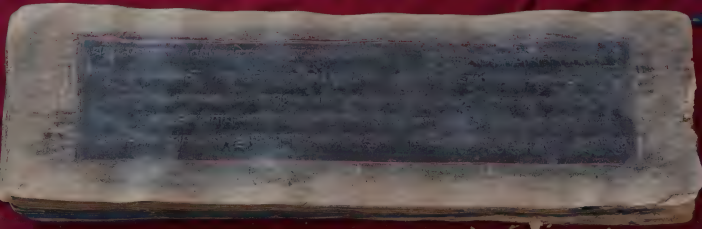


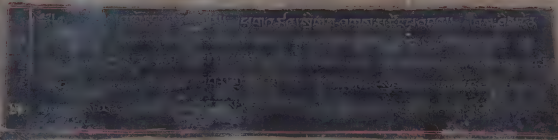


Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including discoloration and faint markings.





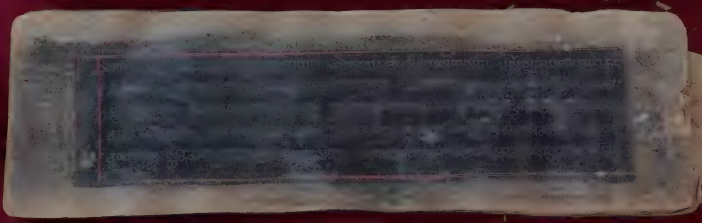




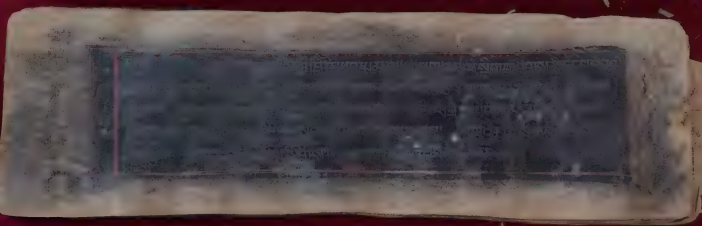


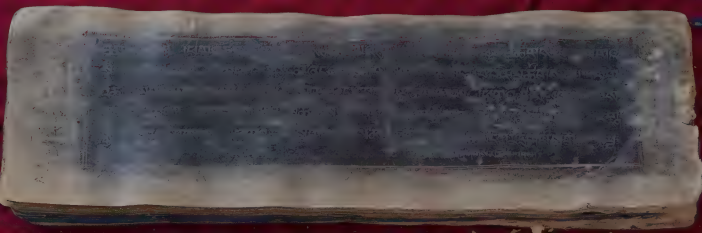


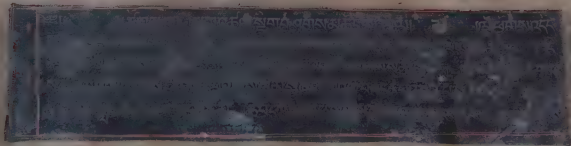




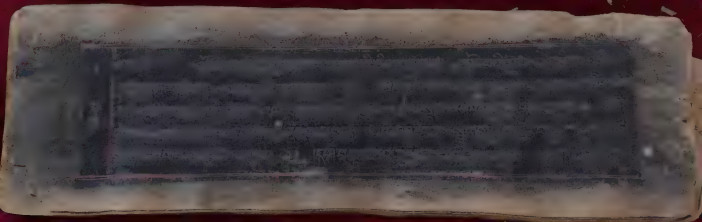




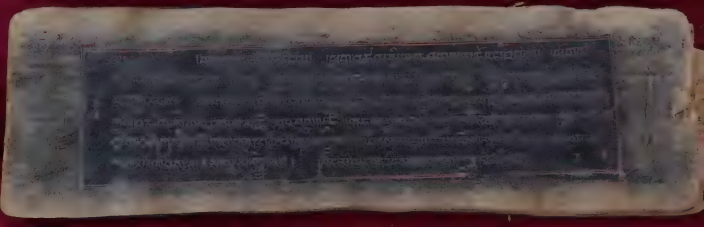


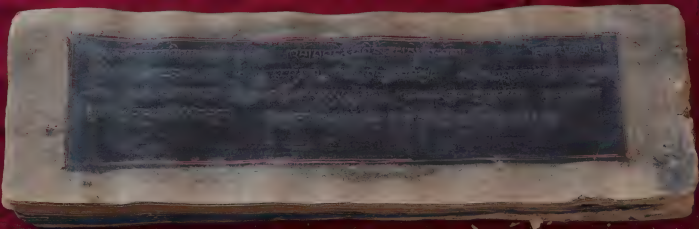


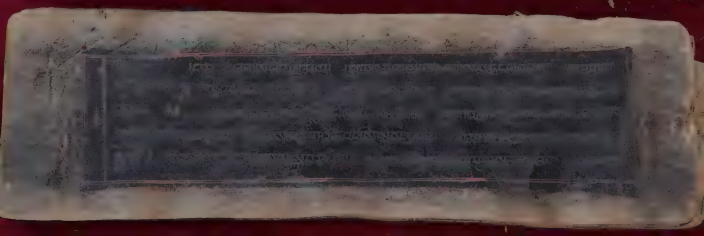


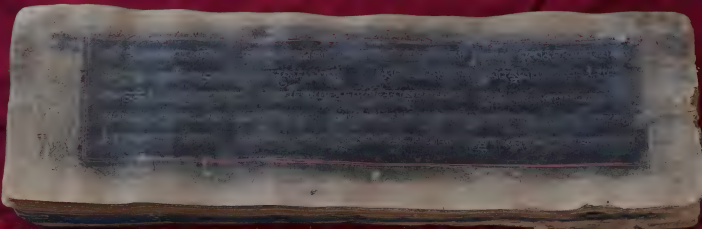


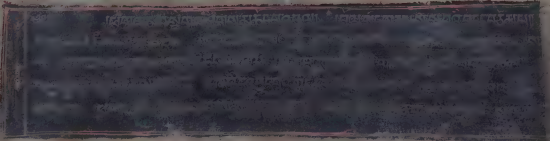
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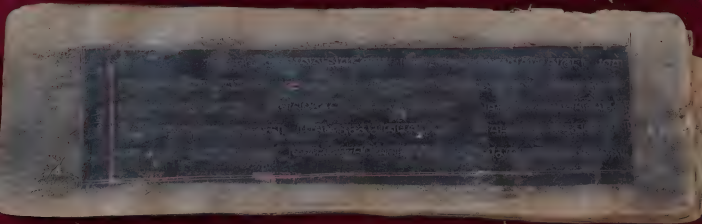




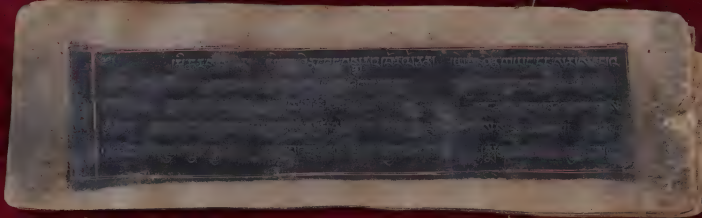




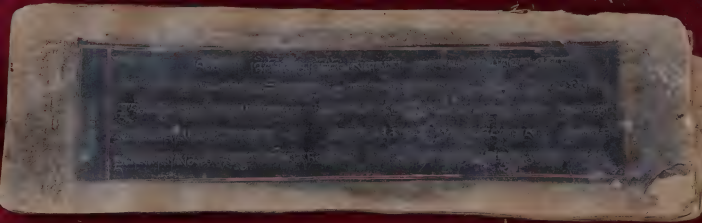








Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including discoloration and a small tear on the right edge.

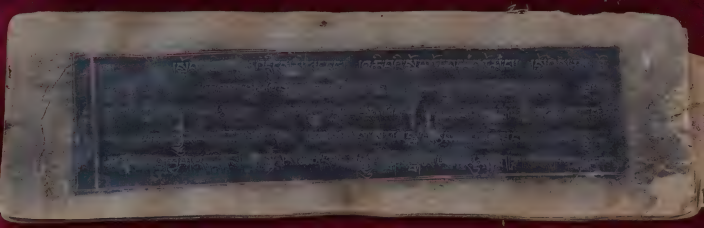


महाराजस्य राजसूय

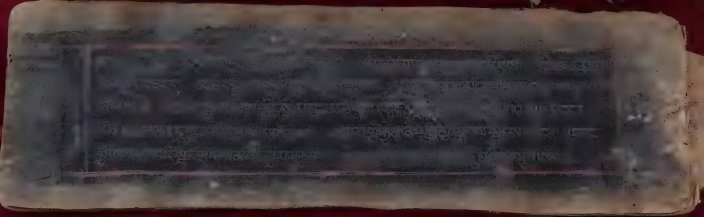
महाराजस्य राजसूय

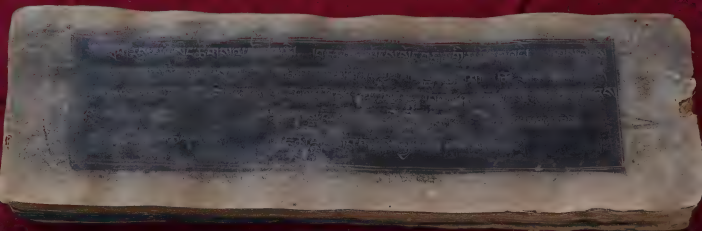
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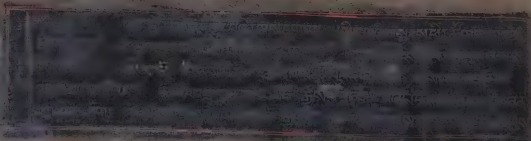
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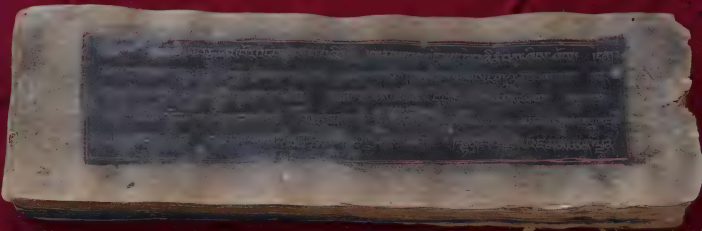


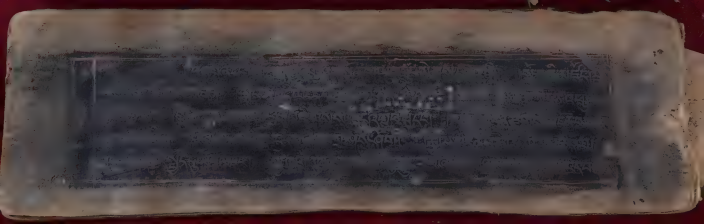


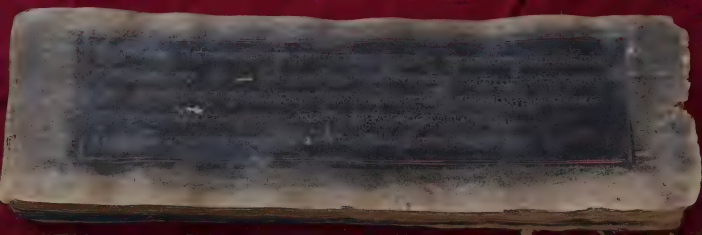


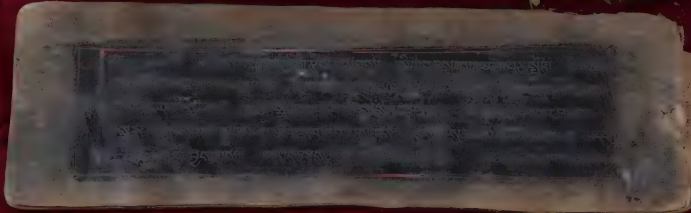




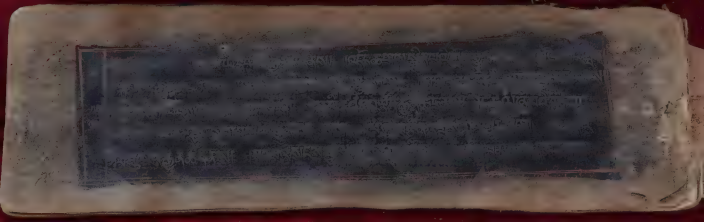


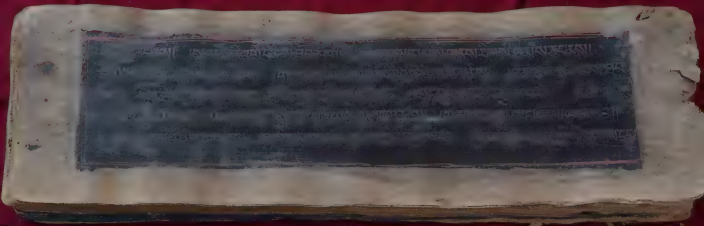


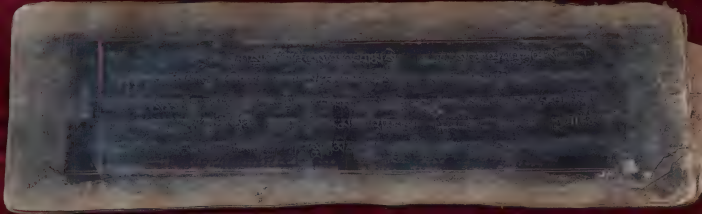




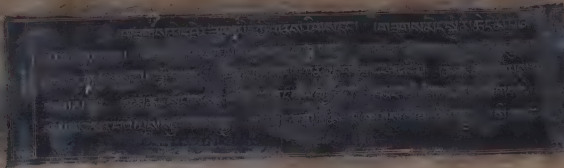




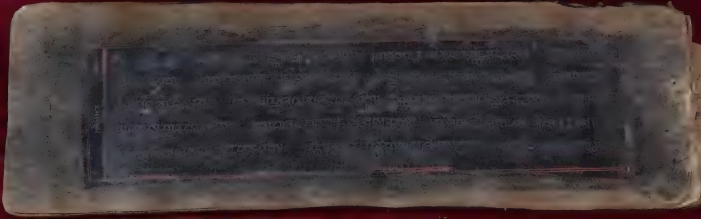














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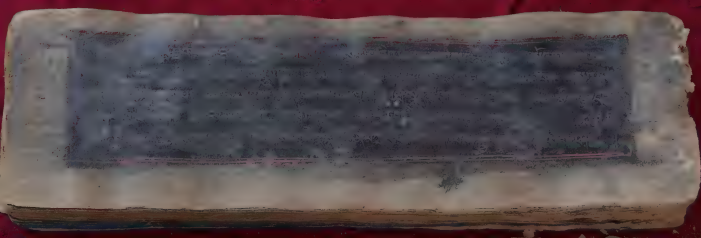
1888

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1892



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a lighter background, possibly a parchment or paper. The script is a form of Indic script, likely Devanagari, and is arranged in several lines. The text is mostly illegible due to the image quality, but some characters are visible, such as "महाराज" (Maharaja) and "श्री" (Shri).

Handwritten text in Devanagari script, likely a title or a short passage, enclosed in a rectangular border. The text is mirrored across the top and bottom of the page.









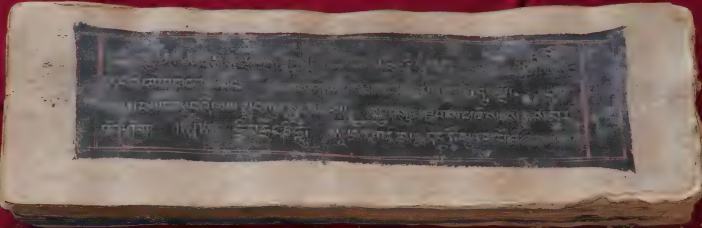
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a script that appears to be Devanagari or a related Indic script. The page is aged and shows signs of wear, including discoloration and a dark, possibly ink-stained, rectangular area in the center where the text is written. The text is arranged in several lines, though the specific characters are difficult to decipher due to the image quality and the dark background of the writing area.

[illegible]



no 174

विष्णुसहस्रनामस्तोत्रम् ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

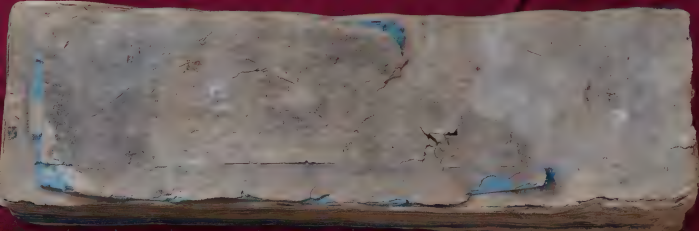








Handwritten text in a script, likely Tibetan or Sanskrit, arranged in two lines. The text is written in a dark ink on a light background. The first line contains a large, stylized character that appears to be 'Om' or a similar sacred syllable, followed by several smaller characters. The second line continues the text with more characters. The script is highly stylized and characteristic of traditional Buddhist manuscripts.



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥







